

2024 Greenville Caroling Company Auditions

Hello,

My name is Ray and I am the music director for the GCC. Karen and I are very excited you are going to join us for this year's audition process. Below I will tell you what music to prepare, as well as how the audition will proceed, etc. Once again, welcome, we are looking forward to a prosperous season for us all!

AUDITION PROCESS

For the auditions we would like you to prepare a section of four different song selections. Please come to the auditions prepared (know your parts) and ready to go. We will start off with a little meet and greet followed by a quick run-through of the music, together as a group (this will not be a rehearsal, just a quick run-through as a warm-up/comfort level tool). Then we will randomly pick quartets to sing together. Be prepared to sing with several different combination of voices. After we finish the quartet portion of the audition, Karen will run through any admin. details with you and then you can go on your merry way:)

EXPECTATIONS

We are looking for a few specific skills:

- 1) **BLENDING CHOPS:** Although there are some random solos, this is mostly a "blending" gig. So, please be prepared to blend throughout several different musical styles, and with various types of voices.
- 2) **STYLE FLEXIBILITY:** Our music ranges from Choral, to Classical, to Swing and Modern styles. We all come to the table with different strengths, but the ability to flexibly blend together and lean on each others strengths, with the purpose of authentically singing in these various styles is a very important skill we are looking for in a singer. Plus, it's fun!.
- 3) **PERFORMANCE CHOPS:** We are looking for singers who are great on their feet. So acting chops and good customer relation skills are a must. Although Karen does a lot of work to get us gigs, many gigs happen during the early part of the caroling season. Someone will see use at a public gig, ask you for a business card (which we will give you) and suddenly hire us for a corporate gig or private party the next week! So, brush up those performance skills, it's going to be fun!

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Karen has attached the music to the email. Here are the specific sections we would like you to prepare:

- 1) Jingle Bell Rock - ms 1-40 (Bright modern pop blend)
- 2) I'll be Home for Christmas - ms 9-beat one of ms 41 (straight tone, jazz ballad blend)
- 3) Still, Still, Still - ms 1-20 (more of a straight tone renaissance blend)
- 4) Ding Dong Merrily on High - vs 1& Refrain (More of a classical choral blend)

Well, that is pretty much it. If you have any questions, please feel free to email me at ray@greenvillecarolingco.com. Thanks for auditioning. We are looking forward to meeting you!

Sincerely,
Raymond Schnurr
Music Director | Greenville Caroling Company